

Macarena Recuerda

She is trained in performing arts, theatre and dance. Although she has a degree from the Institut del Teatre, what really interests her are participatory projects that aim to create new forms of encounter with art.

Since 2012 her research revolves around the role of the spectator. She invents new spaces to play, create and think in company.

Her research is divided into two lines of work, one line of research on language on stage and the other on participatory and pedagogical spaces.

He has carried out different projects in collaboration with the artists Sofía Asencio, Idurre Azkue, David Franch, Txalo Toloza and Vicente Arlandis.

2010 "That's the story of my life" a MiCarteraPatrocina production, with the help of ConCa and the collaboration of Bilbao Arte, Teatre Lliure and Antic Teatre, a piece that has toured all over Spain and Portugal.

2012 "Greenwich Art Show" A production of MiCarteraPatrocina, Festival Neo, CAET and Antic Teatre. And "Greenwich Art Show- The Installation" Atrio Alhóndiga de Bilbao Grant.

2013 "Whose are those eyes?" Sit specif and urban intervention to be premiered at Fira de Tárrega 2013, Escena Poble Nou 2013 and Bad. He has received the Fira de Tárrega Laboratory Grant, jointly Escena Poble Nou and Antic Teatre; and the Bilbao Eszena Residence.

2015 "The Ganzfeld Experiment". HPC consonni (Bilbao)

2016 "Collage and Action" Intergenerational piece-workshop. It is an intergenerational laboratory that aims to create a common space both for fun and for artistic research. Through play we experiment with plastic materials, soundscapes and the body in action, and we will discover the different possibilities and readings that arise according to the compositions generated by the practice of collage itself. From 6 to 100 years old.

2018 "AY! YA!" Dance performance piece for all audiences. A work on the body and the gaze through trompe l'oeil. It has toured all over Spain and has had some performances in France. A production by Antic Teatre. In collaboration with the Basque Government, Festival Grec and Festival BAD, El Graner, Sala Baratza, La Fundición Bilbao and Histeriak. "Project beneficiary of the PYRENART cross-border cooperation project.

2020 "The watching machine" is the new project that has premiered at the Bad Festival.

Co-produced by Bad, Antic teatre, the Basque Government and the collaboration of the Graner.

Macarena Recuerda: researcher in performing arts, pedagogy and illusionism.